

# The 2nd World Congress of Taiwan Studies

in London at SOAS, June 18-20, 2015

Co-organized by Academia Sinica, Taipei, Taiwan, and Centre of Taiwan Studies, SOAS,  
University of London, UK

## Taiwan Studies: The State of the Field

### Detailed Program

<b>Day1: June 18 (Thursday)</b>		
<b>Venue: SOAS (Vernon Square Campus)</b>		
<b>Audience Registration(VG06) and Book Displays (VG10)</b>		
<b>Displays include:</b>		
<ul style="list-style-type: none"><li>• Routledge Research on Taiwan Book Series</li><li>• Ministry of Education Scholarships and Research Funding Programmes</li><li>• Camphor Books</li><li>• National Central Library's Taiwan Resource Centre for Chinese Studies</li><li>• Shungye Museum: The Beauty of Traditional Clothing: 2013 Students' Indigenous Poster Design Competition 「服飾之美－第五屆全國學生台灣原住民海報創作競賽」</li></ul>		
<b>08.30</b>	<b>Registration &amp; SOAS Reception</b>	
<b>08.50-09.10</b>	<b>Coffee</b>	
<b>09.10-09.30</b>	<b>Welcoming Remarks</b>	<b>Rm. V111</b>
<b>Chair: Hsin-huang Michael Hsiao</b> (Secretary-General, The 2 <sup>nd</sup> World Congress of Taiwan Studies & Director, Institute of Sociology, Academia Sinica, TAIWAN) <b>Fan-sen Wang</b> (Vice President, Academia Sinica, TAIWAN) <b>Chih-kung Liu</b> (Representative, Taipei Representative Office in the UK) <b>Dafydd Fell</b> (Director, Centre of Taiwan Studies, The School of Oriental and African Studies (SOAS), University of London, UK)		
<b>09.30-10.30</b>	<b>Keynote Speech I</b>	<b>Rm. V111</b>
<b>Chair: Robert Ash</b> (Centre of Taiwan Studies, The School of Oriental and African Studies (SOAS), University of London, UK) <b>Speaker: Murray Rubinstein</b> (Weatherhead East Asian Institute, Columbia University, USA) <b>Topic: <i>The Evolution of Taiwan Studies: A Personal Narrative</i></b>		
<b>10.30-12.00</b>		
<b>Panel 1: Domestic Politics</b>		<b>Rm. V111</b>
<b>Chair: Pei-te Lien</b> (Department of Political Science, University of California, Santa Barbara, USA) <b>1. Dafydd Fell</b> (Department of Politics and International Studies, SOAS, UK) <i>Party Politics in Taiwan Revisited</i>		

<p><b>2. Mikael Mattlin</b> (Department of Political Science, University of Turku, FINLAND) <i>Is Taiwan Still Structurally Politicized?</i></p> <p><b>3. Jih-wen Lin</b> (Institute of Political Science, Academia Sinica, TAIWAN) <i>How Many Faces Can a Case Study Have? A Survey of Articles Published in Taiwan's Political Science Journals</i></p>	
<p><b>Panel 2: Film and Documentaries</b> <span style="float: right;"><b>Rm. V211</b></span></p>	
<p><b>Chair: Chris Berry</b> (Film Studies Department, Kings College London, UK)</p> <p><b>1. Kuei-fen Chiu</b> (Research Center for Humanities and Social Sciences, National Chung-hsing University, TAIWAN) <i>The State of the Field: New Taiwan Documentary. "Another World We Are Making": A Critical Overview of the New Taiwan Documentary</i></p> <p><b>2. Hsiao-yen Peng</b> (Institute of Chinese Literature and Philosophy, Academia Sinica, TAIWAN) <i>From Taiwan New Cinema to Cape No. 7: Auteurism and Beyond</i></p> <p><b>3. Tze-lan Sang</b> (Chinese Literature and Media Studies, Michigan State University, USA) <i>The State of the Field in Taiwan Film Studies</i></p> <p><b>4. How-wee Ng</b> (Department of China and Inner Asia, SOAS, University of London, UK) <i>Worrying about Gangtai, Playing with History: 'Tales of Qianlong (1991)' in China</i></p>	
<b>12.00-14.00</b>	<b>Lunch</b>
<b>13.00-14.00</b>	<b>Taiwan Studies Databases and Scholarships Talk by National Central Library</b>
<b>14.00-15.30</b>	
<p><b>Panel 3: Nationalism and National Identity</b> <span style="float: right;"><b>Rm. V111</b></span></p>	
<p><b>Chair: Thomas Gold</b> (Institute of East Asian Studies, University of California, Berkeley, USA)</p> <p><b>1. Ian Rowen</b> (PhD candidate, University of Colorado, Boulder; Visiting Fellow, European Research Centre on Contemporary Taiwan, University of Tübingen, GERMANY) <i>Cross-strait Mobilities and Taiwan's Changing Identity Politics</i></p> <p><b>2. Ching-hsin Yu</b> (Election Study Center, National Chengchi University, TAIWAN) <i>National Identity in Taiwan: A Revisit</i></p> <p><b>3. Thomas Gold</b> <i>Making Japan-Era Taiwan Visible: The Conflicting Portrayal of Japanese Colonialism in the Films of Wei Te-sheng</i></p>	
<p><b>Panel 4: Media and Education</b> <span style="float: right;"><b>Rm. V211</b></span></p>	
<p><b>Chair: Stuart Thompson</b> (SOAS, University of London, UK)</p> <p><b>1. Ming-yeh T. Rawnsley</b> (Centre of Taiwan Studies, SOAS, University of London &amp; China Policy Institute, University of Nottingham, UK) <i>State of the Field: Democratization and the Studies of Taiwan's Media and Communications</i></p> <p><b>2. Chien-san Feng</b> (Department of Journalism, National Chengchi University, TAIWAN) <i>Qualifying 'China Factor' Qualifying Press Freedom: The way Forward for Taiwan's Media</i></p>	

<p><b>3. Bi-yu Chang</b> (Centre of Taiwan Studies, SOAS, University of London, UK)  <i>'Place in the World': Elementary Geography Education and Identity Construction in Taiwan (1945-2000)</i></p>		
<b>Panel 5: Gender Issues</b>		<b>Rm. V121</b>
<p><b>Chair: Isabelle Cheng</b> (School of Languages and Area Studies, University of Portsmouth, UK)</p> <p><b>1. An-ru Lee</b> (Department of Anthropology, John Jay College of Criminal Justice, The City University of New York, USA)  <i>The Afterlife of Women Workers: A Renewed Direction of Gender Studies in the Field of Taiwan</i></p> <p><b>2. Jens Damm</b> (Graduate Institute of Taiwan Studies, Chang Jung Christian University, TAIWAN)  <i>Gender and Women's Studies in Taiwan: From "New Feminism" to Intersectionality</i></p> <p><b>3. Doris T. Chang</b> (Center for Women's Studies and Religion, Wichita State University, USA)  <i>Taiwan's Feminist Discourses and Women's Movements: The State of the Field and Future Prospects</i></p>		
<b>15.30-16.00</b>	<b>Coffee</b>	
<b>16.00-18.00</b>		
<b>Panel 6: Democracy and Democratization</b>		<b>Rm. V111</b>
<p><b>Chair: Chun-yi Lee</b> (School of Contemporary Chinese Studies, University of Nottingham, UK)</p> <p><b>1. Shelley Rigger</b> (Political Science Department, Davidson College, USA)  <i>The State of the Field: Democracy and Democratization</i></p> <p><b>2. Bruce Jacobs</b> (School of Languages, Literatures, Cultures &amp; Linguistics, Monash University, AUSTRALIA)  <i>Reconsidering Democratization in Taiwan</i></p> <p><b>3. Mau-kuei Chang</b> (Institute of Sociology, Academia Sinica, TAIWAN)  <i>The Yearning for "Civil Society" and Pushing for Democracy in Taiwan</i></p>		
<b>Panel 7: Migration</b>		<b>Rm. V211</b>
<p><b>Chair: Anthony Fielding</b> (Sussex Centre for Migration Research, University of Sussex, UK)</p> <p><b>1. Sara Friedman</b> (Department of Anthropology and Gender Studies, Indiana University Bloomington, USA)  <i>Rethinking Taiwanese Citizenship and Sovereignty through Cross-Strait Migration</i></p> <p><b>2. Pei-chia Lan</b> (Department of Sociology, National Taiwan University, TAIWAN )  <i>Revisiting Global Cinderellas: Taiwan's Care and Migration Regimes</i></p> <p><b>3. Kristin Surak</b> (Department of Politics and International Studies, SOAS, University of London, UK )  <i>Migration Industries and the State: Guestwork Programs in East Asia</i></p> <p><b>4. Isabelle Cheng</b>  <i>What's Marriage Got to Do with It? Examining Taiwan Studies from the Perspective of Marriage Migration</i></p>		
		<b>Welcome Dinner (Formal, Invitation Only)</b>

**Day2: June 19 (Friday)**  
**Venue: SOAS (Vernon Square Campus)**

**Audience Registration(VG06) and Book Displays (VG10)**

**9.30-11.30**

**Panel 8: Cross-Strait Relations**

**Rm. V111**

**Chair: Winnie King** (School of Sociology, Politics and International Studies, University of Bristol, UK)

**1. Gunter Schubert** (European Research Center on Contemporary Taiwan (ERCCT), University of Tübingen, GERMANY) , Rui-hua Lin (Shanghai University of Finance and Economics, CHINA) and Yu-chen Tseng (Yi Shou University, TAIWAN)

*Reviewing Taishang Studies: A Rising or Declining Research Field?*

**2. Jieh-min Wu** (Institute of Sociology, Academia Sinica, TAIWAN )

*Rediscovering the China Factor: Overview of the China Impact in Taiwan*

**3. Scott L. Kastner** (Department of Government and Politics, University of Maryland, USA)

*International Relations Theory and the Relationship across the Taiwan Strait: State of the Field*

**4. Francoise Mengin** (Centre d'études et de recherches internationales, Sciences Po, FRANCE)

*Mapping the Many Displacements of the China-Taiwan Border*

**Panel 9: Rewriting Taiwan History**

**Rm. V211**

**Chair: Lars Laamann** (Department of History, SOAS, University of London, UK)

**1. Ann Heylen** (Department of Taiwan Culture, Languages and Literature, National Taiwan Normal University, TAIWAN)

*Reflecting on the Past against the Backdrop of New Directions*

**2. Paul Katz** (Institute of Modern History, Academia Sinica, TAIWAN)

*Bridging the Gaps: Methodological Challenges in the Study of Taiwanese Popular Religion*

**3. John Shepherd** (The Department of Anthropology, University of Virginia, USA)

*Winning a Place in the History of Taiwan: The Siraya*

**4. Rwei-ren Wu** (Institute of Taiwan History, Academia Sinica, TAIWAN)

*The Meta-history of History: Some Reflections on Tsao Yung-ho's Thesis of "History of the Taiwan Island"*

**Panel 10: Literature and Arts**

**Rm.V121**

**Chair: Michel Hockx** (Director, SOAS China Institute, University of London, UK)

**1. Sung-sheng (Yvonne) Chang** (Department of Asian Studies, The College of Liberal Arts, The University of Texas at Austin, USA)

*Wartime Taiwan: Epitome of an East Asian Modality of the Modern Literary Institution?*

**2. Kuo-ching Tu** (Department of East Asian Languages & Cultural Studies, University of California Santa Barbara, USA)

*The State of Taiwan Literature in English Translation*

<p><b>3. Fang-mei Lin &amp; Li-ju Wang</b> (Department of Taiwan Culture, Languages and Literature, National Taiwan Normal University, TAIWAN)  <i>Women Writers' Historical Fiction in the 21st Century: Gender as National Allegory Revisited</i></p>		
<p><b>4. Marc L. Moskowitz</b> (Department of Anthropology, University of South Carolina, USA)  <i>Cries of Joy, Songs of Sorrow: Chinese Pop Music and its Cultural Connotations</i></p>		
<b>11.30-12.00</b>	<b>Coffee</b>	
<b>12.00-13.00</b>	<b>Keynote Speech II</b>	<b>Rm. V111</b>
<p><b>Chair: Dafydd Fell</b>  <b>Speaker: Christopher Hughes</b> (Department of International Relations, The London School of Economics and Political Science, UK)  <b>Topic: Cross-Strait Relations as a Problem of Chinese Militarisms</b></p>		
<b>13.00-14.00</b>	<b>Lunch</b>	
<b>14.00-16.00</b>		
<b>Panel 11: International Relations</b>		<b>Rm. V111</b>
<p><b>Chair: Sasa Istenic</b> (Assistant Professor of Sinology and President of the Taiwan Research Center at the Department of Asian and African Studies of the University of Ljubljana, SLOVENIA)</p> <p><b>1. Dennis Hickey</b> (Department of Political Science, Missouri State University, USA)  <i>Back to the Future: US Security Ties with TAIWAN</i></p> <p><b>2. Gary Rawnsley</b> (Department of International Politics, Aberystwyth University, UK)  <i>Selling Taiwan: A Reconsideration of Taiwan's Public Diplomacy</i></p> <p><b>3. Jacques deLisle</b> (Center for East Asian Studies, University of Pennsylvania Law School, USA)  <i>U.S.-Taiwan Relations and the Taiwan Relations Act: Assessing a Steady Anchor in a Sea of Troubles</i></p> <p><b>4. Vincent Wei-cheng Wang</b> (Department of Political Science, University of Richmond, USA)  <i>Taiwan's Quest for Greater Participation in the International Community: Retrospect and Prospect</i></p>		
<b>Panel 12: Modern Taiwan History</b>		<b>Rm. V211</b>
<p><b>Chair: Ernest Caldwell</b> (Law School, SOAS, University of London, UK)</p> <p><b>1. Julia C. Strauss</b> (Department of Politics and International Studies, SOAS, University of London, UK)  <i>Campaigns, Bureaucracy, and Theatre in State Making from Above: Regime Consolidation in Taiwan, 1949-1954</i></p> <p><b>2. Lung-chih Chang</b> (Institute of Taiwan History, Academia Sinica, TAIWAN)  <i>Island of Histories: Memory, Identity and Heritage in Contemporary Taiwanese Historiography</i></p> <p><b>3. Michael Rand Hoare</b> (Centre of Taiwan Studies, SOAS, University of London, UK)  <i>Trade, Politics and the 'Preemptive Cringe' in UK-Taiwan Relations 1950-80</i></p> <p><b>4. Wendy Cheng</b> (Justice and Social Inquiry and Asian Pacific American Studies, School of Social Transformation, Arizona State University, USA)</p>		

**Panel 13: Ethnic Relations and Politics**

**Rm.V121**

**Chair: Thomas Gold**

- 1. Scott Simon** (Department of Sociology and Anthropology, University of Ottawa, CANADA)  
*Taiwan Studies and Indigenous Studies: A Complex Ontological Relationship*
- 2. Stéphane Corcuff** (French Centre for Research on Contemporary China (CEFC) Taipei branch, TAIWAN)  
*From "Pluralistic National Identification" to "Geopolitical Liminality"*
- 3. Chun-chieh Chi** (Department of Ethnic Relations and Cultures, National Dong Hwa University, TAIWAN)  
*Indigenous People and Indigenous-Han Relationship in Taiwan: A Postcolonial Perspective*
- 4. Fu-chang Wang** (Institute of Sociology, Academia Sinica, TAIWAN)  
*Studies on Taiwan's Ethnic Relations: The State of the Field*

**16.00-16.30**

**Coffee**

**16.30-18.00**

**Panel 14: Civil Society and Social Movements**

**Rm. V111**

**Chair: Chun-yi Lee**

- 1. Ming-sho Ho & Chun-Ta Juan** (Department of Sociology, National Taiwan University, TAIWAN)  
*Social Movement Study in Taiwan: A State-of-the-field Report*
- 2. André Laliberté** (School of Political Studies, University of Ottawa, CANADA)  
*The Effect of Religions on Civil Society and Democracy in Taiwan*
- 3. Hsin-huang Michael Hsiao**  
*The Middle Classes, Civil Society and Democracy: The Post-war Taiwan Experience*

**Panel 15: Economics and Political Economy**

**Rm. V211**

**Chair: Robert Ash**

- 1. Peter Chow** (Department of Economics, The City College of New York, USA)  
*The State of Studying Taiwan Economy: Retrospect and Prospect*
- 2. Joseph Wong** (Department of Political Science, University of Toronto, CANADA)  
*Healthy Democracies and Welfare Politics in Taiwan: The Arguments, Refinements and Limitations*
- 3. Jan Knoerich** (Lau China Institute, King's College London, UK)  
*Mainland China's Outward Investment into Taiwan after Ecfa: Challenges and Opportunities*

**Panel 16: Language**

**Rm.V121**

**Chair: Paul Jen-Kuei Li** (Institute of Linguistics, Academia Sinica, TAIWAN)

- 1. Elizabeth Zeitoun** (Institute of Linguistics, Academia Sinica, TAIWAN)  
*Language Contact in Saisiyat*
- 2. Amy Pei-Jung Lee** (Department of Indigenous Languages and Communication, National Dong

Hwa University, TAIWAN)

*Euphemism in Formosan Languages*

**3. Henning Klöter** (Centre for Modern East Asian Studies (CeMEAS), Georg-August University  
Göttingen, GERMANY)

*Writing Taiwanese: Now and Then, Who and Why?*

<b>18.00-</b>	<b>Dinner</b>	<b>Recommended local restaurants</b>
<b>19.15-21.00</b>	<b>Music Event</b>	<b>Rm. V111</b>
<i>The music and musical career of <b>Lin Sheng-hsiang</b>, a discussion with <b>Shzr Ee Tan</b> (Department of Music, Royal Holloway)</i>		

<b>Day3: Saturday June 20</b>		
<b>Venue: SOAS (Russell Square Campus)</b>		
<b>09.00-10.00</b>	<b>Keynote Speech III</b>	<b>Rm. BGLT</b>
<p><b>Chair: Fan-sen Wang</b></p> <p><b>Speaker: Paul Jen-Kuei Li</b> (Institute of Linguistics, Academia Sinica, TAIWAN)</p> <p><b>Topic:</b> <i>Language Contact and Language Shift in Taiwan</i></p>		
<b>10.10-11.40</b>		
<b>Roundtable 1: Taiwan Studies in Comparative Perspective</b>		<b>Rm. BGLT</b>
<p><b>Chair: Hsin-huang Michael Hsiao</b></p> <p><b>1. Fang-long Shih</b> (Taiwan Research Programme, The London School of Economics and Political Science, UK) <i>Taiwan and Ireland in Comparative Perspective: Global Processes, Local Contexts</i></p> <p><b>2. Yun-han Chu</b> (Department of Political Science, National Taiwan University, TAIWAN) <i>Taiwan and East Asian Third-Wave Democracies in Comparative Perspective: Legitimacy, Quality and Resiliency</i></p> <p><b>3. Atsushi Sugano</b> (College of International Studies, Meio University, JAPAN) <i>Taiwan Studies in Japan: 1995-2014</i></p> <p><b>4. Sasa Istenic</b> <i>Taiwan studies and Research Center's progress and challenges in Slovenia and Croatia</i></p>		
<b>Roundtable 2: Taiwan Studies Teaching</b>		<b>Rm. 116 (College Building)</b>
<p><b>Chair: Bi-yu Chang</b></p> <p><b>1. Sung-sheng (Yvonne) Chang</b> <i>Building a Taiwan Track of the Asian Studies Major: Experiments at The University of Texas at Austin</i></p> <p><b>2. Dafydd Fell</b> <i>The SOAS Experience of Developing a Taiwan Studies Teaching Programme</i></p> <p><b>3. Ann Heylen</b> <i>Teaching Taiwan Studies; from the perspective of the students</i></p> <p><b>4. Lung-chih Chang</b> <i>Teaching an Island History of Taiwan: Reflections from the Field</i></p>		
<b>11.40-12.00</b>	<b>Coffee</b>	<b>Brunei Suite</b>
<b>12.00-13.30</b>		
<b>Roundtable 3: Taiwan Studies Publishing</b>		<b>Rm. 116 (College Building)</b>
<p><b>Chair: Hsin-huang Michael Hsiao</b></p>		



<p><b>1. Shelley Rigger</b></p> <p><b>2. Bruce Jacobs</b></p> <p><b>3. Kuo-ching Tu</b></p> <p><b>4. Dafydd Fell</b></p> <p><b>5. Gunter Schubert</b></p>		
<b>Roundtable 4: New Publications in Taiwan Studies</b>		<b>Rm. B111</b>
<p><b>Chair: Ian Inkster</b> (Centre of Taiwan Studies, SOAS, University of London, UK)</p> <p><b>1. Bi-yu Chang</b> <i>Place, Identity, and National Imagination in Post-war Taiwan</i></p> <p><b>2. Simona Grano</b> (Asien-Orient-Institut, University of Zurich, SWITZERLAND) <i>Environmental Governance in Taiwan: A New Generation of Activists and Stakeholders</i></p> <p><b>3. Niki Alsford</b> <i>Chronicling Formosa</i></p> <p><b>4. Bernhard Fuehrer</b> (Department of the Languages and Cultures of China and Inner Asia, The School of Oriental and African Studies (SOAS), University of London, UK) <i>Southern Hokkien: An Introduction</i></p> <p><b>5. Ming-sho Ho</b> <i>Fractured Solidarity: Working-Class Formation in Taiwan's State-Owned Enterprises (1945-2012)</i></p>		
<b>13.30-14.30</b>	<b>Lunch</b>	<b>Brunei Suite</b>
Free		
<b>14.30-17.00</b>	<b>Taiwan Music Festival</b>	<b>Rm. BGLT</b>
<p>Performances by <b>Transition (前進樂團)</b>, <b>Lin Sheng-hsiang (林生祥)</b> Followed by Reception in Brunei Suite</p>		
<b>18.00-21.00</b>	<b>Film Screening</b>	<b>Rm. BGLT</b>
<p>迴光奏鳴曲 <i>Exit</i> (by <b>Director CHIENN Hsiang 錢翔</b>)</p>		